

The Worldwide History Of Dress

The Heritage of Dress
The Study of Dress History
A Cultural History of Dress and Fashion
A History of Costume
A Cultural History of Dress and Fashion in the Modern Age
The Art of Dress
A Cultural History of Dress and Fashion in the Age of Enlightenment
A Cultural History of Dress and Fashion in the Medieval Age
Clothes, on and Off the Stage
A Cultural History of Dress and Fashion in Antiquity
A Cultural History of Dress and Fashion in the Renaissance
A Cultural History of Dress and Fashion
Establishing Dress History
Defining Dress
The Culture of Clothing
History of American Dress from the 15th and 16th Century Through 1965
What People Wore
Understanding Fashion History
A Cultural History of Dress and Fashion
Through the Looking Glass
Wilfred Mark Webb Lou Taylor Susan Vincent Carl Kähler Alexandra Palmer Jane Ashelford Peter McNeil Sarah-Grace Heller Helena Chalmers Mary Harlow Elizabeth Currie Peter McNeil Lou Taylor Amy De La Haye Daniel Roche Frances S. Howell Valerie Cumming Elizabeth Currie (Fashion designer) Elizabeth Wilson

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in the heritage of dress wilfred mark webb weaves a meticulous tapestry of the history and evolution of clothing offering readers a scholarly exploration into this facet of human culture webb s work stands as a significant contribution to sartorial scholarship distinguished by its literary flair and the integration of sociological perspectives his methodical approach in chronicling the transformation of dress throughout the ages set against the broader context of historical events and societal shifts provides a comprehensive and captivating study the narrative not only delves into fashion s aesthetic elements but also its sociocultural and economic implications presenting a piece that is as informative as it is thought provoking wilfred mark webb whose own background and interests are steeped in history and

anthropology offers illuminating insights into why humanity has clothed itself in such diverse ways his erudition and passion for the subject are palpable throughout the book webb s attention to detail and thorough analysis suggest a lifetime of study an enduring fascination with the symbolic and functional roles of apparel and a commitment to preserving the legacy of human dress and its influence on civilization webb s the heritage of dress is an essential read for those with an appetite for fashion history as well as scholars of anthropology and social history the book holds particular value for readers seeking to understand the complex relationship between our garments and our identity as well as the impact of historical events on our sartorial choices it is a work that beckons us to appreciate the richness of our clothing heritage and to consider the threads that weave the fabric of our shared human experience

over the past ten years the study of dress history has finally broken free of the shackles that have held it back and is now benefiting from new multidisciplinary approaches and practices which draw on material culture art history ethnography and cultural studies this book focuses on the development of these new methods to be found within the field of dress history and dress studies and assesses the current condition and future directions of the subject

covers the historical background and development of costumes up to the 19th century

the clothes worn by our ancestors afford an unparalleled insight into lifestyles that have disappeared forever choice of dress has always been governed by a series of influences social and economic artistic and technical and of course the vagaries of individual taste jane ashelford has used the national trust s stunning costume and textile collections as well as its historic house portraits family correspondence diaries and household papers to produce a fascinating account of the history of dress over the past four centuries

eighteenth century fashion was cosmopolitan and varied whilst the wildly extravagant and colorful elite fashions parodied in contemporary satire had significant influence on wider dress habits more austere garments produced in darker fabrics also reflected the ascendancy of a puritan middle class as well as a more practical approach to dress with the rise of print culture and reading publics fashions were more quickly disseminated and debated than ever and the appetite for fashion periodicals went hand in hand with a preoccupation with the emerging concept of taste richly illustrated with 100 images and drawing on pictorial textual and object sources a cultural history of dress and fashion in the age of enlightenment presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

during the medieval period people invested heavily in looking good the finest fashions demanded careful chemistry and compounds imported from great distances

and at considerable risk to merchants the church became a major consumer of both the richest and humblest varieties of cloth shoes and adornment and vernacular poets began to embroider their stories with hundreds of verses describing a plethora of dress styles fabrics and shopping experiences drawing on a wealth of pictorial textual and object sources the volume examines how dress cultures developed often to a degree of dazzling sophistication between the years 800 to 1450 beautifully illustrated with 100 images a cultural history of dress and fashion in the medieval age presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world covering the period 500 bce to 800 ce and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals antiquity's preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods from a courtesan's sheer faux silk garb to the sumptuous purple dyes of an emperor's finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety contemporary commentators expressed alarm in equal measure at the over-dressed the excessively ascetic or at barbarian silhouettes richly illustrated with 100 images a cultural history of dress and fashion in antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

spurred by an increasingly international and competitive market the renaissance saw the development of many new fabrics and the use of highly prized ingredients imported from the new world in response to a thirst for the new fashion's pace of change accelerated the production of garments provided employment for an increasingly significant proportion of the working population and entrepreneurial artisans began to transform even the most functional garments into fashionable ones anxieties concerning vanity and the power of clothing to mask identities heightened fears of fashion's corrupting influence and heralded the great age of sumptuary legislation intended to police status and gender through dress drawing on sources from surviving garments to artworks to moralising pamphlets this richly illustrated volume presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period

a cultural history of dress and fashion presents an authoritative survey from ancient times to the present this set of six volumes covers over 2 500 years of dress and fashion volume 1 antiquity 500bce 800ad edited by mary harlow volume 2 the medieval age 800 1450 edited by sarah grace heller volume 3 the renaissance 1450 1650 edited by elizabeth currie volume 4 the age of enlightenment 1650 1800 edited by peter mcneil volume 5 the age of empire 1800 1920 edited by

denise amy baxter volume 6 the modern age 1920 2000 edited by alexandra palmer each volume discusses the same key themes in its chapters 1 textiles 2 production and distribution 3 the body 4 belief 5 gender and sexuality 6 status 7 ethnicity 8 visual representations 9 literary representations this structure means readers can either have a broad overview of a period by reading a volume or follow a theme through history by reading the relevant chapter in each volume superbly illustrated the full six volume set combines to present the most authoritative and comprehensive survey available on dress and fashion through history

establishing dress history will appeal not only to students and academics but all those those with an interest in the history of dress and fashion the title fuses together two areas of current academic interest dress design and history and current museum studies approaches

this collection of essays brings together many separate but related issues which form the focus of contemporary research into the history of dress historically in britain at least investigations of dress were primarily informed by historical and empirical protocols although the symbolic meaning of dress was explored by anthropologists and sociologists who tended to concentrate on either non western cultures or british or western sub cultures in recent years these approaches have moved closer together partly as a result of the impact of feminism

newly available in paperback this major contribution to cultural history is a study of dress in france in the seventeenth and eighteenth centuries daniel roche discusses general approaches to the history of dress locates the subject within current french historiography and uses a large sample of inventories to explore the differences between the various social classes in the amount they spent and the kind of clothes they wore his essential argument is that there was a vestimentary revolution in the later eighteenth century as all sections of the population became caught up in the world of fashion and fast moving consumption

this book crosses the bounds between textbook and very beautiful general interest history with over fifty wonderful illustrations this book is a great companion for anyone interested in clothing worn during certain periods of american history clothing design costuming stagecraft or any of the dramatic arts and industrial designs while its primary emphasis is on american clothing from the very beginnings of the country and the social economic technological necessary changes in clothing design it also makes a great general reference for anyone interested in american clothing and makes a great looking decorative piece the book gives the reader the opportunity to survey the history of american dress in brief form its main concern is to help people everywhere to understand clothing design in relationship to the social forces which constantly mold american life and culture factors ranging from geography to purpose to technology on to world events and needs govern the type of clothing we need to wear at any given time in our rapidly changing world it is imperative that our people have a sound understanding of american history educators for some time have recognized the need for broadening the students learning in this field of knowledge today schools stress the

importance of the american heritage such an approach opens the door for discovery and exploration into many facets of life it makes possible an appreciation for the social and economic forces behind historic facts too often political and military events are over emphasized while students fail to grasp the significance of social and economic events this book will have served its purpose if the reader can come to recognize the development of american dress as an important part of the american heritage and can in some small degree appreciate its inter relatedness with many social and economic forces which contribute to its fulfillment frances howell 1965

fascinating panorama of styles from diaphanous gowns of egyptian royalty to 1920s wardrobe of american flapper accessories and hairstyles illustrations

the generous reception given to understanding fashion history when it was first published in 2004 recognised it as a timely reappraisal of the role of fashion and its place in society the book introduces the reader to the ways fashionable dress has been defined and studied since the late 17th century considering the theories that surround the subject the assembling and use of collections of fashion and textiles the significance of dress and art the tension between uniformity of appearance and disguise and the purpose of theatrical costume this book has been read and recommended by academics collectors curators students and general readers who want context for the contemporary obsession with fashion constantly in demand it has become a classic text in its field

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accompanies bbc tv series of same title first broadcast in november 1989

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