

Animal Alterity Science Fiction And The Question Of The Animal

Science Fiction and Fantasy Literature Science Fiction and the Modern World Italian Science Fiction and the Environmental Humanities Science Fact and Science Fiction Global Science Fiction SF, the Year's Greatest Science Fiction and Fantasy Satellite Science Fiction Hugo Gernsback, Father of Modern Science Fiction Modern Mystery, Fantasy, and Science Fiction Writers Science Fiction Digest Science Fiction Writer's Marketplace and Sourcebook Astounding Science-fiction The Year's Best Science Fiction Zell's Popular Encyclopedia, a Universal Dictionary of English Language, Science, Literature, and Art A Dictionary of Science, Literature, & Art Strange Science Fiction and Fantasy Omnibus Analog Science Fiction/science Fact Concise Histories of American Popular Culture Frontiers Past and Future Secret Weapons and World War II R. Reginald Anastasia Klimchynskaya Daniel A. Finch-Race Brian Stableford Gary Westfahl Mark Siegel Bruce Cassiday Leo de Colange William Thomas Brande Benson Grayson M. Thomas Inge Carl Abbott Walter E. Grunden

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Walter E. Grunden

science fiction and fantasy literature a checklist 1700 1974 volume one of two contains an author index title index series index awards index and the ace and belmont doubles index

science fiction and the modern world approaches the emergence of science fiction in the nineteenth century as a history of ideas demonstrating how the nascent genre captured a paradigmatic and contradictory conceptual shift a newfound sense of unprecedented mastery over the natural world coupled with a set of discoveries that decentred the human within the natural order

this volume explores italian science fiction from the nineteenth century to the twenty first covering literary texts films music and visual works by figures as diverse as maria rosa cutrufelli peter kolosimo primo levi antonio margheriti gilda musa and roberto vacca it broadens the horizons of both italian studies and the environmental humanities by addressing a long neglected genre and expands our understanding of relations between the ecological the imaginary and the sociopolitical the chapters draw on a variety of methodological frameworks including animal studies ecocriticism ecofeminism eco media studies energy humanities and posthumanism the reader will gain insights into consequential topics such as anthropocentrism speciesism ecomodernist thought environmental justice struggles at the planetary and regional level non human and new materialist ontologies utopian dystopian philosophies and prospects for transitioning beyond the crisis of petro modernity through the construction of post depletion futures open access versions of the introduction and six of the book chapters are available on the liverpool university press website

science fiction is a literary genre based on scientific speculation works of science fiction use the ideas and the vocabulary of all sciences to create valid narratives that explore the future effects of science on events and human beings science fact and science fiction examines in one volume how science has propelled science fiction and to a lesser extent how science fiction has influenced the sciences although coverage will discuss the science behind the fiction from the classical age to the present focus is naturally on the 19th century to the present when the industrial revolution and spectacular progress in science and technology triggered an influx of science fiction works speculating on the future as scientific developments alter

expectations for the future the literature absorbs uses and adapts such contextual visions the goal of the encyclopedia is not to present a catalog of sciences and their application in literary fiction but rather to study the ongoing flow and counterflow of influences including how fictional representations of science affect how we view its practice and disciplines although the main focus is on literature other forms of science fiction including film and video games are explored and because science is an international matter works from non english speaking countries are discussed as needed

science fiction represents a diverse community of writers and readers that spans the entire world this collection provides a global tour of the genre with essays about latin american european african arabic indian japanese and chinese science fiction providing insights about how writers around the world have explored and reinvigorated the genre essays by prominent critics from five continents inform about particular cultures and analyze representative texts by authors such as tobias s buckell lourenco mutarelli stanislaw lem masande ntshanga tawfiq al hakim anil menon and cixin liu the contributing scholars examine how national experiences have shaped these narratives which often differ strikingly from anglo american science fiction an introductory survey of foreign language science fiction in the united states endeavors to explain why so many of these texts have remained unknown to anglophone readers an extensive bibliography lists numerous resources for further study of science fiction from various parts of the world

perfect for reference or browsing this volume includes some 80 authors and explores in excerpts of criticism from books essays and reviews their work and influence throughout the coverage is international and the emphasis is on the many rare and insightful comments that are made on these authors who are increasingly accorded literary status and regarded in the critical mainstream

abbott offers a fruitful new way to read science fiction one that also greatly enriches our understanding of western history and its impact on our collective imagination detailing the overlap of science fiction and western fiction especially relating to their mutual interest in and concerns about frontier expansionism he reveals an unsuspected common ground that informs the writings of both camps reviewing the work of many hugo and nebula award winners as well as drawing upon popular film and television series like the buck rogers serials abbott s study journeys across the far reaches of science fiction s universe

grunden s analysis of this fundamental flaw in the japanese war effort seamlessly weaves together science technology and military history to provide an entirely unique look at a crucial but understudied aspect of world war ii comparing the science and weapons programs of all the major combatants he demonstrates that japan s failure was nearly inevitable given its paucity of strategic resources an inadequate industrial base the absence of effective centralized management to coordinate research military hostility toward civilian scientists and bitter interservice rivalries in the end japan could not overcome these obstacles and thus failed to make the transition to the kind of big science it needed to ward off its enemies and dominate the far east book jacket

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