

The Weimar Republic Sourcebook Anton

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a laboratory for competing visions of modernity the weimar republic 1918 1933 continues to haunt the imagination of the twentieth century its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age the weimar republic sourcebook represents the most comprehensive documentation of weimar culture history and politics assembled in any language it invites a wide community of readers to discover the richness and complexity of the turbulent years in germany before hitler s rise to power drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in english this book challenges the traditional boundaries between politics culture and social life its thirty chapters explore germany s complex relationship to democracy ideologies of reactionary modernism the rise of the new woman bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of jews intellectuals and workers before and during the emergence of fascism while devoting much

attention to the republic's varied artistic and intellectual achievements: the Frankfurt School, political theater, twelve-tone music, cultural criticism, photomontage, and urban planning. The book is unique for its inclusion of many lesser-known materials on popular culture, consumerism, body culture, drugs, criminality, and sexuality. It also contains a timetable of major political events, an extensive bibliography, and capsule biographies. This will be a major resource and reference work for students and scholars in history, art, architecture, literature, social and political thought, and cultural film. German and women's studies, a laboratory for competing visions of modernity: the Weimar Republic, 1918-1933, continues to haunt the imagination of the twentieth century. Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi

a comprehensive examination of the political, social, and cultural history of Germany during the Nazi dictatorship from 1933 to 1945

After 1933, New York City gave shelter to many leading German and German Jewish intellectuals stripped of their German citizenship by the Nazi regime. These public figures either stayed in the New York area or moved on to California and other places. This compendium, adopting the title of a famous volume published by Klaus and Erika Mann in 1939, explores the impact the US and NYC in particular had on these authors, as well as the influence they in turn exerted on US intellectual life. Moreover, it addresses the transformations that took place in the exiled intellectuals' thinking when it was translated into another language and addressed to an American audience. Among the individuals presented in this volume are such prominent names as T. W. Adorno, H. Arendt, W. Benjamin, E. Bloch, B. Brecht, S. Kracauer, the Mann family, S. Morgenstern, and E. Panofsky. The authors of the essays in this compendium were free to choose the angle: biography, theory, politics, or aspect of a single work, a personal constellation deemed best to illuminate the given intellectual's work. Acclaimed NYC photographer Fred Stein, a German Jewish refugee from Dresden, produced numerous portraits of exiled intellectuals and artists; a selection of these compelling portraits is reproduced in this book for the first time.

To understand how Albert Einstein's pacifist and internationalist thought matured from a youthful inclination to pragmatic initiatives and savvy insights, Holmes gives readers access to Einstein in his own words through his private writings. She shows how Einstein's thoughts and feelings in response to the war evolved from horrified disbelief to ironic alienation from both the war's violence and patriotic support for it by the German people to a kind of bleak endurance. Meanwhile, his outward responses progressed from supporting initiatives of other pacifists to developing his own philosophy of a postwar order to being the impetus behind initiatives in the beginning of the postwar period. Einstein's writing reflected an optimism about Germany's new Weimar Republic and trust in the laudatory effects of military defeat and economic hardship on the German people. He clearly supported the principles in US President Woodrow Wilson's Fourteen Points speech. Yet Einstein's enthusiasm diminished as he became disappointed in the early Weimar Republic's leaders and as his aversion to the culture of violence developing in Germany grew. He also felt offended at the betrayal of Wilson's

principles in the treaty of versailles drawing upon personal correspondence and public proclamations holmes offers an intimate and nuanced exploration of the pacifist thought of one of our greatest intellectuals

abortion in the weimar republic is a compelling subject since it provoked public debates and campaigns of an intensity rarely matched elsewhere it proved so explosive because populationist ecclesiastical and political concerns were heightened by cultural anxieties of a modernity in crisis based on an exceptionally rich source material e g criminal court cases doctors case books personal diaries feature films plays and literary works this study explores different attitudes and experiences of those women who sought to terminate an unwanted pregnancy and those who helped or hindered them it analyzes the dichotomy between medical theory and practice and questions common assumptions i e that abortion was a necessary evil which needed strict regulation and medical control or that all back street abortions were dangerous and bad above all the book reveals women s own voices frequently contradictory and ambiguous having internalized medical ideas they often also adhered to older notions of reproduction which opposed scientific approaches

this is the first book length study of the genre of artist opera in which the work s central character is an artist who is uncomfortable with his place in the world it investigates how three such operas pfizner s palestrina 1915 krenek s jonny spielt auf 1926 and hindemith s mathis der maler 1935 contributed to the debate in early twentieth century germany about the place of art and the artist in modern society and examines how far the artist character may be taken as functioning as a persona for the real composer of the work because of their concern with the place of art within society the works are also engaged with inherently political questions and each opera is read in the light of the political context of its time conservatism circa world war i americanism and democracy and the rise of national socialism

contains a broad selection of carefully chosen documents this reader can accompany any western civilization text package item only

a survey of international photography that examines the work of both professionals and amateurs the emphasis is more on key ideas than individuals with debates on topics such as the nature of discovery invention the effect of mass media on morality and photography s role in radical politics

hvem blir betraktet som annerledes i vårt samfunn i dag hvorfor blir noen ekskludert fra vårt vi hvilke forskjeller blir tillagt betydning hvem har makt til å definere den andre og hvordan skjer det formålet med boken er å analysere forestillinger stereotyper og fordømmer for å forstå hvilke betydninger funksjoner og konsekvenser de kan ha derfor inneholder den et bredt spekter av faglige perspektiver og forskjellig empirisk materiale hven som blir tilskrevet annerledeshet hvordan og hvorfor er ikke bare teoretisk interessante spørsmål men også et delikat politisk emne som er nært knyttet til fordelingen av politisk og økonomisk makt og sivile rettigheter boken har bidrag både på norsk og engelsk illustrasjoner i svart hvitt med

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these two phenomena can be seen as manifestations of a general malaise a disorientation that may last for quite some time and jay rosellini approaches his subject with the belief that it would be irresponsible to ignore these disquieting trends this account is recommended for the general reader interested in international issues as well as for students and scholars of german intellectual history political science and comparative sociology book jacket

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