

Teach Yourself Japanese

Britain and Japan Teach Yourself Japanese In Search of Self in India and Japan Japan Linguistic Creativity in Japanese Discourse Japanese Sense of Self Fluid Orality in the Discourse of Japanese Popular Culture The Japanese Art of War The Japan Times Harper's Weekly The Japan Daily Mail Japan Weekly Mail The World's Languages Catalog Cross-cultural Differences in Perspectives on the Self Littell's Living Age The Gospel in All Lands Teach Yourself Japanese Bulletin Library of Congress Catalogs Library Journal Hugh Cortazzi Prem Motwani, Noriko Nasukawa Alan Roland Kokusai Bunka Kaikan (Tokyo, Japan). Toshohitsu Senko K. Maynard Nancy R. Rosenberger Senko K. Maynard Thomas F. Cleary John Bonner Virginia Murphy-Berman Charles James Dunn Library of Congress

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published in association with the japan society and containing 57 essays this ninth volume in the series continues to celebrate the life and work of the men and women both british and japanese who over time played an interesting and significant role in a wide variety of different spheres relating to the history of anglo japanese relations and deserve to be recorded and remembered read together they give a picture even if inevitably a partial one of important facets of modern history and anglo japanese institutions they shed light on a number of controversial issues as well as illuminate past successes and failures structured thematically in four parts japan in britain britain in japan scholars and writers politicians and officials the highlights in this volume include the great japan exhibition 1981 82 japanese gardens and the japanese garden society in the uk cricket in late edo and meiji japan norman macrae pioneering journalist of the economist arthur balfour managing the emergence of japan as a great power michio morishima an economist made in japan margaret thatcher a pragmatist who radically improved britain s image in japan

drawing on work with indian and japanese patients a prominent american psychoanalyst explores inner worlds that are markedly different from the western psyche a series of fascinating case studies illustrates alan roland s argument the familial self rooted in the subtle emotional hierarchical relationships of the family and group predominates in indian and japanese psyches and contrasts strongly with the western individualized self in perceptive and sympathetic terms roland describes the emotional problems that occur when indians and japanese encounter western culture and the resulting successful integration of new patterns that he calls the expanding self of particular interest are descriptions of the special problems of women in changing society and of the paradoxical relationship of the spiritual self of

indians and japanese to the familial self also described is roland s own response to the broadening of his emotional and intellectual horizons as he talked to patients and supervised therapists in india and japan as we were coming in for a landing to bombay he writes the plane banked so sharply that when i supposedly looked down all i could see were the stars while if i looked up there were the lights of the city this is the world turned upside down that he describes so eloquently in this book what he has learned will fascinate those who wish to deepen their understanding of a different way of being

using theoretical concepts of self perspective and voice as an interpretive guide and based on the place of negotiation theory this volume explores the phenomenon of linguistic creativity in japanese discourse i e the use of language in specific ways for foregrounding personalized expressive meanings personalized expressive meanings include psychological emotive interpersonal and rhetorical aspects of communication encompassing broad meanings such as feelings of intimacy or distance emotion empathy humor playfulness persona sense of self identity rhetorical effects and so on nine analysis chapters explore the meanings functions and effects observable in the indices of linguistic creativity focusing on discourse creativity style mixture borrowing others styles genre mixture rhetorical creativity puns metaphors metaphors in multimodal discourse and grammatical creativity negatives demonstratives first person references based on the analysis of verbal and visual data drawn from multiple genres of contemporary cultural discourse this work reveals that by creatively expressing in language we share our worlds from multiple perspectives we speak in self s and others many voices and we endlessly create personalized expressive meanings as testimony to our own sense of being

the essays in this collection look at how the japanese see themselves and others in a variety of contexts and challenge many western assumptions about japanese society through their own experiences and observations of japanese life the authors explain how the japanese define themselves and how they communicate with those around them they discuss what westerners view as oppositions inherent within the japanese community and demonstrate how the japanese reconcile one with the other

this volume invites the reader into the world of pragmatic and discourse studies in japanese popular culture through character speak the book analyzes quoted speech in light graphic novels the effeminate onee kotoba in talk shows narrative character in keetai mobile phone novels floating whispers in manga and fictionalized dialects in television drama series explorations into conversational interaction internal monologue rhetorical figures intertextuality and the semiotic mediation between verbal and visual signs reveal how speakers manipulate language in performing playful characters and characteristics most prominent in the discourse of japanese popular culture is its fluid orality we find the essential oral nature in and across genres of japanese popular culture and observe seamless transitions among styles and speech variations this fluidity is understood as a feature of polyphonic speech initiated not by the so called ideal singular speaker but by a multiple and often shifting interplay of one s speaking selves performing as various characters challenging traditional western linguistic theories founded on the concept of the autonomous speaker this study ventures into open and embracing pragmatic and discourse studies that inquire into the very nature of our speaking selves

thomas cleary shows us how well known attributes such as the reserve and mystery of formal japanese behavior are deeply rooted in the ancient strategies of the traditional arts of war citing original sources that are popular among japanese readers today he reveals hidden forces behind japanese attitudes and conduct in political business social and personal life book jacket

cross cultural difference in perspectives on the self features the latest research in a dynamic area of inquiry and practice considered in these pages are cross cultural differences in the idea of the person and in models of balancing obligations to the self family and community ø revisiting and questioning the concepts of self and self worth the authors investigate the extent to which factors traditionally associated with psychological effectiveness intrinsic motivation assuming personal responsibility for one's actions and feeling in control unique hopeful and optimistic are culturally bound hazel markus and shinobu kitayama consider cultural differences in models of psychological agency joan miller critiques the meaning of the term agency analyzing the extent to which many popular theories in psychology rest on rather narrow western models of behavior and effective functioning steven heine calls into question the presumed universality of some forms of cognitive processing sheena iyengar and sanford devoe apply a cross cultural perspective to better understand intrinsic and extrinsic motivation and the value of choice kuo shu yang questions the universality of the pervasive and popular theory of self actualization formulated by abraham maslow and finally ype poortinga reexamines not only the cultural boundaries of theory but also the very meaning of the concept of culture itself

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