

Neil Simon Female Monologues

The Ultimate Scene and Monologue Sourcebook, Updated and Expanded Edition
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Up-to-the-minute Monologues
One on One
1/2/3/4 For the Show
Make Acting Work
Theatre Record
Dramatics
Standard Catalog for High School Libraries
Basic Catalogue of Plays and Musicals
Senior High Core Collection
William Faulkner, Research Opportunities and Dissertation Abstracts
The Yearbook of Education for 1878 [and 1879].
Contemporary literary criticism
Sophie Treadwell
The National Union Catalog, Pre-1956 Imprints
The Cumulative Book Index
The New York Times Book Review
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Laura M. Williams
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H.W. Wilson Company
Samuel French, Inc
Raymond W. Barber
Tetsumaro Hayashi
Henry Kiddle
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all actors and acting teachers need the ultimate scene and monologue sourcebook the invaluable guide to finding just the right piece for every audition the unique format of the book is ideal for acting teachers who want their students to understand each monologue in context

this remarkable book describes the characters action and mood for more than 1 000 scenes in over 300 plays using these guidelines the actor can quickly pinpoint the perfect monologue then find the text in the samuel french or dramatist play service edition of the play newly revised and expanded the book includes the author s own assessment of each monologue

preparing for an audition and unsure of what you want to do the ultimate scene and monologue sourcebook is the book you ve been waiting for unlike scene books that reprint 50 to 75 monologues excerpted from plays but don t include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays here is how the book works suppose that you re looking for a dramatic male female scene when you scan part one play synopses and analyses you come across an entry for the middle of the night by paddy chayefsky this is what you see the middle of the night by paddy chayefsky samuel french synopsis a kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician no one in their circle of acquaintances approves of this union but their love is true analysis excellent human drama frequently touching actors who play the widower need to have a good feel for new york city brooklyn speech patterns this sensitivity isn t as essential for the part of the woman all levels scenes monologues male monologues 1 female female scenes 1 male female scenes 2 in addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains if the description of this particular play piques your interest your next step is to turn to part six male female scenes for specifics about the selection this is what you ll see there the middle of the night by paddy chayefsky samuel french drama act ii scene 2 pp 40 44 the manufacturer 53 and the 23 after an unsatisfactory attempt at lovemaking the manufacturer feels awful that he wasn t able to perform usually he is very understanding he then asks her to marry him the actor playing the manufacturer must have a good feel for regional new york speech patterns this skill is less critical for the actress playing the start the manufacturer i m sorry betty end the manufacturer oh my sweet i love you so much you don t know if you change your mind tomorrow i won t be angry with you i won t lie to you betty i m afraid this entry tells you what type of scene this is dramatic where you ll find the selection act scene and page numbers the length of the scene the names and ages of the characters

the context in which the characters are speaking and the first and last lines of the scene if the material seems appropriate all you have to do is get a copy of the play and get to work because the ultimate scene and monologue sourcebook enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process

applause acting series over 75 monologues for women from the contemporary stage written by these and other major dramatists david mamet brian friel steve tesich harold pinter alan ayckbourn timberlake wertenbaker neil simon john patrick shanley jane anderson elizabeth swados ariel dorfman craig lucas

an invaluable guide to small cast one act plays describing more than 2 200 plays

a brand new edition of the essential guide to developing your acting career full of practical advice this offers a level headed appraisal of the challenges actors face today

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entries include critical commentary brief biographical information a portrait when available a list of principal works and may also include a further reading section

best remembered today for her acclaimed 1928 expressionist drama *Machinal* based in part on the infamous murder trial of Ruth Snyder Sophie Treadwell was an innovative American dramatist whose career spanned almost 60 years and nearly 40 plays a relentless experimenter in dramatic subjects styles and forms Treadwell was one of a select number of American women playwrights who also actively produced and directed their own works she

was also a professional journalist and she constantly used her writings to explore women's personal and social struggles for independence and equality. This is the first book to chronicle her many achievements. The volume includes a career and biographical overview, detailed plot summaries and critical introductions to her plays, an annotated bibliography of works by and about her, and an exhaustive production history. Studies of American theatre have too long omitted the accomplishments of Sophie Treadwell, although best remembered today for only a single work, the explosive 1928 drama *Machinal*. Treadwell maintained a career in the theatre that spanned close to 60 years and included the authorship of approximately 40 plays at a time when women playwrights were growing steadily among the ranks of Broadway dramatists. Treadwell was one of a select few of these women who also actively produced and directed their own plays. She became a relentless and articulate advocate for the commercial and artistic rights afforded playwrights on Broadway and around the world. She experimented with a range of dramatic structures and styles and often tackled timely or controversial subjects which she knew would prove unpopular with commercial producers. Most significantly, she continually placed female characters in subject positions in her plays and dramatized women's personal and social struggles for independence and equality. In spite of her achievements, Treadwell has been largely overlooked, but after highly prominent revivals of *Machinal* by the New York Shakespeare Festival in 1990 and London's Royal National Theatre in 1993, she has begun to be recognized for her enormous contributions to the American stage. This volume is a comprehensive reference guide to her life and work. A biography and chronology summarize the most important events in her career. The book then presents summaries and critical overviews of her many plays. The work includes an extensive annotated bibliography of primary and secondary sources and it concludes with production histories for her works.

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