

Living With Jim Crow African American Women And Memories Of The Segregated South Palgrave Studies In Oral History

The Jim Crow Encyclopedia Jim Crow Remembering Jim Crow Jim Crow Era The Jim Crow Laws and Racism in United States History Remembering Jim Crow Tap Roots Encyclopedia of African American Education The Rise of Jim Crow Encyclopedia of U.S. campaigns, elections, and electoral behavior The Oxford Encyclopedia of American Social History The Politics of Protest Jim Crow America The Atlas of African-American History and Politics: From the Slave Trade to Modern Times Africana Jim Crow Harper's Young People American Poland-China Record Encyclopedia of African-American Culture and History African Americans at War [2 Volumes] Nikki Brown Nikki Brown William Henry Chafe Kathleen M. Muldoon David K. Fremon William H. Chafe Mark Knowles Kofi Lomotey James Haskins Kenneth F. Warren Lynn Dumenil Nadia E. Brown Catherine M. Lewis Arwin D Smallwood Anthony Appiah Nikki Brown American Poland-China Record Association Colin A. Palmer Jonathan Sutherland

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Jim Crow refers to a set of laws in many states predominantly in the South after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans as a caste system of enormous social and economic magnitude. The institutionalization of Jim Crow was the most significant element in African American life until the 1960s civil rights movement led to its dismantling. Racial segregation as well as responses to it and resistance against it dominated the African American consciousness and continued to oppress African Americans and other minorities while engendering some of the most important African American contributions to society. This major encyclopedia is the first devoted to the Jim Crow era. The era is encapsulated through more than 275 essay entries on such areas as law, media, business, politics, employment, religion, education, people, events, culture, the arts, protest, the military, class, housing, sports, and violence, as well as through accompanying key primary documents excerpted as side bars. This set will serve as an invaluable definitive resource for student research and general knowledge. The authoritative entries are written by a host of historians with expertise in the Jim Crow era. The quality content comes in an easy-to-access format. Readers can quickly find topics of interest with alphabetical and topical lists of entries in the frontmatter along with cross-references to related entries. Per entry, further reading is provided. Per entry, dynamic sidebars throughout give added insight into the topics. A chronology, selected bibliography, and photos round out the coverage. Sample entries include advertising, affirmative action, armed forces, Black Cabinet, blues, Brooklyn Dodgers, *Bolling v. Sharpe*, Confederate flag, Congress of Racial Equality, Core Detroit Race Riot, 1943, Ralph Ellison, *Eyes on the Prize*, G.I. Bill, healthcare, homosexuality, intelligence testing, Japanese internment, Liberia, minstrelsy, nadir of the Negro, poll taxes, rhythm and blues, rural segregation, sharecropping, sundown towns, Booker T. Washington Works Project Administration, World War II.

This one-volume reference work examines a broad range of topics related to the establishment, maintenance, and eventual dismantling of the discriminatory system known as Jim Crow. Many Americans imagine that African Americans' struggle to achieve equal rights has advanced in a linear fashion from the end of slavery until the present. In reality, for more than six decades, African Americans had their civil rights and basic human rights systematically denied in much of the nation. *Jim Crow: A Historical Encyclopedia of the American Mosaic* sheds new light on how the systematic denigration of African Americans after slavery, known collectively as Jim Crow, was

established maintained and eventually dismantled written in a manner appropriate for high school and junior high students as well as undergraduate readers this book examines the period of jim crow after slavery that is often overlooked in american history curricula an introductory essay frames the work and explains the significance and scope of this regrettable period in american history written by experts in their fields the accessible entries will enable readers to understand the long hard road before the inception of the civil rights movement in the 20th century while also gaining a better understanding of the experiences of minorities in the united states african americans in particular

published in association with lyndhurst books of the center for documentary studies at duke university remembering jim crow african americans tell about life in the segregated south is the viscerally powerful compilation of firsthand accounts of the jim crow era publisher s weekly based on interviews collected by the behind the veil project at duke university s center for documentary studies this remarkable book presents for the first time the most extensive oral history ever compiled of african american life under segregation men and women from all walks of life tell how their most ordinary activities were subjected to profound and unrelenting racial oppression yet remembering jim crow is also a testament to how black southerners fought back against the system raising children building churches and schools running businesses and struggling for respect in a society that denied them the most basic rights the result is a powerful story of individual and community survival praise for remembering jim crow a landmark book publisher s weekly the year in books this is not just an oral history for the south but for us all it is a sobering reminder of the mistakes this nation has made a hopeful reflection on how far we have come kansas city star

learn about the jim crow laws that segregated public schools public places transportation and even drinking fountains this title offers primary sources fast facts and sidebars prompts and activities and more aligned to common core standards and correlated to state standards core library is an imprint of abdo publishing a division of abdo

in 1954 the supreme court rejected the notion of separate but equal facilities in the famous brown v board of education decision highlighting the efforts of both blacks and whites to promote racial equality in the face of violent attempts to preserve white supremacy author david k fremon shows how segregation made the south a caste system he traces the history of racial discrimination from the end of the civil war through the jim crow era of segregation after years of enduring separate facilities including water fountains telephone books hospitals and cemeteries for whites and blacks fremon shows how african americans and their white supporters were eventually able to win the battle for equal rights

this viscerally powerful compilation of firsthand accounts of the jim crow era won the lillian smith book award and the carey mcwilliams award publisher s weekly starred review based on interviews collected by the behind the veil oral history project at duke university s center for documentary studies this remarkable book presents for the first time the most extensive oral history ever compiled of african american life under segregation men and women from all walks of life tell how their most ordinary activities were subjected to profound and unrelenting racial oppression yet remembering jim crow is also a testament to how black southerners fought back against systemic racism building churches and schools raising children running businesses and struggling for respect in a society that denied them the most basic rights the result is a powerful story of individual and community survival

tracing the development of tap dancing from ancient india to the broadway stage in 1903 when the word tap was first used in publicity to describe this new american style of dance this text separates the cultural societal and historical events that influenced the development of tap dancing section one covers primary influences such as irish step dancing english clog dancing and african dancing section two covers theatrical influences early theatrical developments daddy rice the virginia minstrels and section three covers various other influences native american german and shaker also included are accounts of the people present at tap s inception and how various styles of dance were mixed to create a new art form

the encyclopedia of african american education covers educational institutions at every level from preschool through graduate and professional training with special attention to historically black and predominantly black colleges and universities other entries cover individuals organizations associations and publications that have had a significant impact on african american education the

encyclopedia also presents information on public policy affecting the education of african americans including both court decisions and legislation it includes a discussion of curriculum concepts theories and alternative models of education and addresses the topics of gender and sexual orientation religion and the media the encyclopedia also includes a reader s guide provided to help readers find entries on related topics it classifies entries in sixteen categories alternative educational models associations and organizations biographies collegiate education curriculum economics gender graduate and professional education historically black colleges and universities legal cases pre collegiate education psychology and human development public policy publications religious institutions segregation desegregation some entries appear in more than one category this two volume reference work will be an invaluable resource not only for educators and students but for all readers who seek an understanding of african american education both historically and in the 21st century

a history of the system of segregation that kept african americans in poverty and oppression from the end of reconstruction through the early years of the twentieth century

these approximately 450 articles explore all topics relevant to american political campaigns elections and electoral behaviour including some cross cultural comparisons to help place american trends in a global context

the oxford encyclopedia of american social history is the first reference work to eschew a narrow focus on past presidents intellectuals military heroes and other exhaustively studied and well remembered persons and instead examine the history of ordinary americans the more than 450 entries in the encyclopedia examine our shared history from the bottom up with entries on the way automobiles shaped american lives the westward movement of settlers and farmers in the eighteenth and nineteenth centuries the transformation of work over time the women s suffrage movement counterculture leisure activities consumption patterns voting habits population movements racial divides and many more fascinating topics intended to help readers develop a richer framework for understanding the social experience of americans throughout history

this collection provides a deep engagement with the political implication of black lives matter this book covers a broad range of topics using a variety of methods and epistemological approaches in the twenty first century the killings of black americans have sparked a movement to end the brutality against black bodies in 2013 blacklivesmatter would become a movement building project led by alicia garza patrisse cullors and opal tometi this movement began after the acquittal of george zimmerman who murdered 17 year old trayvon martin the movement has continued to fight for racial justice and has experienced a resurgence following the 2020 slayings of ahmaud arbery george floyd breonna taylor sean reed tony mcdade and david mcatee among others the continued protests raise questions about how we can end this vicious cycle and lead blacks to a state of normalcy in the united states in other words how can we make any advances made by black lives matter stick the chapters in this book were originally published in the journal politics groups and identities

the term jim crow has had multiple meanings and a dark and complex past it was first used in the early nineteenth century after the civil war it referred to the legal customary and often extralegal system that segregated and isolated african americans from mainstream american life in response to the increasing loss of their rights of citizenship and the rising tide of violence the national association for the advancement of colored people was founded in 1909 the federal government eventually took an active role in dismantling jim crow toward the end of the depression but it wasn t until the lyndon johnson years and all the work that led up to them that the end of jim crow finally came to pass this unique book provides readers with a wealth of primary source materials from 1828 to 1980 that reveal how the jim crow era affects how historians practice their craft the book is chronologically organized into five sections each of which focuses on a different historical period in the story of jim crow inventing building living resisting and dismantling many of the fifty six documents and eighteen images and cartoons many of which have not been published before reveal something significant about this subject or offer an unconventional or unexpected perspective on this era some of the historical figures whose words are included are abraham lincoln marcus garvey booker t washington richard wright paul robeson langston hughes adam clayton powell and marian anderson the book also has an annotated bibliography a list of key players a timeline and key topics for consideration

the atlas of african american history and politics consists of more than 150 originally produced maps which trace the african experience throughout the world and in america the volume traces the complete history of african americans and their lives employing artfully conceived maps and enhanced by sharply written historic narratives graphically reinforcing the facts this work is appropriate for courses in african american history and american history where instructors would like to integrate african american history into their curricula

in this newly expanded edition more than 4 000 articles cover prominent african and african american individuals events trends places political movements art forms businesses religions ethnic groups organizations countries and more

this one volume reference work examines a broad range of topics related to the establishment maintenance and eventual dismantling of the discriminatory system known as jim crow many americans imagine that african americans struggle to achieve equal rights has advanced in a linear fashion from the end of slavery until the present in reality for more than six decades african americans had their civil rights and basic human rights systematically denied in much of the nation jim crow a historical encyclopedia of the american mosaic sheds new light on how the systematic denigration of african americans after slavery known collectively as jim crow was established maintained and eventually dismantled written in a manner appropriate for high school and junior high students as well as undergraduate readers this book examines the period of jim crow after slavery that is often overlooked in american history curricula an introductory essay frames the work and explains the significance and scope of this regrettable period in american history written by experts in their fields the accessible entries will enable readers to understand the long hard road before the inception of the civil rights movement in the 20th century while also gaining a better understanding of the experiences of minorities in the united states african americans in particular

contains primary source material

a fascinating chronicle of the endeavors of african americans who fought for their country this book recounts their stories their bravery and their contributions african americans at war puts a human face on this neglected area of history from pre revolutionary fighting against the french to cutting edge combat against saddam hussein these a z volumes underscore significant military contributions from african americans the two volumes provide comprehensive coverage of aspects including important historical figures key battles legislation and rulings honors awarded regiments formations and squadrons and significant places individuals portrayed include celebrated revolutionary hero crispus attucks and lieutenant vernon j baker who led his platoon in a near suicidal attack on german positions in 1945 often marginalized in support functions and frequently given suicidal missions african americans have served with distinction and honor in all u s conflicts their stories endeavors and bravery are now chronicled in one accessible resource this set investigates each war the interwar years integration periods and acceptance of african american men and women on the military team this is a fascinating compendium spanning all u s history 250 a z entries on the individuals themes and concepts surrounding african american military efforts substantial chronology of black contributions to the military from colonial america to the present listing of websites with historical significance for african americans in the military over 100 illustrations thematic bibliography

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