

Il Libro Dell'inquietudine

Il libro dell'inquietudine di Bernardo Soares Il libro dell'inquietudine Il secondo libro dell'inquietudine L'uomo inquieto Samuel Beckett's Italian Modernisms La Fabbrica dei classici Incursione nei regni inferi: analisi astropsicologica di Plutone Il Libro dell'operaio ... Terza edizione italiana con aggiunte, correzioni e note, etc. [With a portrait.] Pessoa Il libro dell'amore Il libro dell' amore; poesie italiane raccolte, e straniere raccolte e tradotte da Marco Antonio Canini The Book of Disquietude Il libro dell' amore Studia Romanica Et Anglica Zagrabiensia Il libro dell'amore: poesie italiane e straniere Il libro delle mamme Poesie esoteriche I fondamenti della vita spirituale tratti dal libro dell'Imitazione di Gesù Cristo dal r. p. Surin Eduardo Souto de Moura Il libro oscuro Fernando Pessoa Fernando Pessoa Fernando Pessoa Pia Schwarz Lausten Michela Bariselli Alessandra Preda Enzo Barill^ Cesare Revel Stefano Lattari Marco Antonio Canini Fernando Pessoa Marco Antonio Canini Colombo Fernando Pessoa Jean Joseph Surin Eduardo Souto de Moura Gordon Dahlquist

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il libro dell'inquietudine è il grande libro che Pessoa scrisse nel corso di tutta la vita il progetto mai concluso cui si dedicò dagli anni dieci al 1934 almeno ci è giunto in forma di centinaia di frammenti che nella loro grande maggioranza raccontano l'autobiografia senza avvenimenti di Vicente Guedes prima di Bernardo Soares poi

text in italian the work of a tabucchi one of italy s greatest contemporary writers is imbued with the topic of individual identity his texts query the self perception the relation with the other and the relation with the historical and cultural world while expressing at all these levels an experience of dissolution the self is fragmented and fragile the other is always absent and missed and instead of being engaged in the present world the subject lives in an intangible reality that does not make any sense this profound existential anxiety and the weakening of identity are emphasised by the very way of narrating of tabucchi which is disconnected enigmatic and full of silences the book by pia schwarz lausten describes various manifestations of the above mentioned experience through the textual analysis of a series of figures and motives such as memory and absence reversal and multiplicity the said and the unsaid history and commitment some of these motives involve on the one hand existential and philosophical aspects and on the other esthetical and literary values the analysis is based on two theoretical perspectives that in different ways describe an overcoming of a classical subjectivity in favour of an idea of which the other or alterity is an essential element to the definition of individual identity m bachtin s concept of dialogism and g vattimo s weak thought the former serves to define the narrating subject in tabucchi s texts characterised by different discourse levels and others words the latter concept describes the position of the subject of post modernity determined by a weakening of the strong structures of modern thought the book is written in italian

in the wake of both joycean and dantean celebrations this volume aims to investigate the fecund influence of italian culture on samuel beckett s work with a specific focus on the twentieth century located at the intersection of historical avant garde movements and a renewed interest in tradition italian modernism reimagined italy and its culture projecting it beyond the shadow of fascism following in joyce s footsteps samuel beckett soon became an attentive reader of italian modernist authors these had a profound effect on his early work shaping his artistic identity the influence of his early readings found its way also into beckett s postwar writing and most poignantly in his theatre the contributions in this collection rekindle the debate around beckett as modernist author through the lenses of italian culture this study will be of particular interest to students and scholars in theatre and performance studies italian studies english studies and comparative literature

l editoria milanese ha avuto un ruolo centrale nella traduzione delle letterature straniere soprattutto dall immediato dopoguerra a oggi nel periodo in cui la letteratura tradotta è stata uno strumento essenziale alle istanze di rinnovamento del canone letterario nazionale la fioritura di collane il moltiplicarsi dei generi letterari tradotti l ambizione sempre più visibile di rispettare il testo originale anche in lingue extraeuropee hanno dato vita a un panorama ricco e articolato documentato negli archivi del centro apice da cui prendono le mosse la maggior parte dei contributi raccolti in questo volume essi riportano il dibattito sviluppato nel corso del convegno di studi la fabbrica dei classici la traduzione delle letterature straniere e l editoria

milanese 1950 2021 che il centro apice ha organizzato nel novembre del 2021 presso l'università degli studi di milano il titolo stesso evoca un luogo di costruzione e un dinamismo nell'organizzare e produrre che ben rappresentano l'alacrità del mondo editoriale milanese un'intraprendenza aperta alle suggestioni delle letterature straniere che caratterizza il capoluogo lombardo ben prima del 1950 la data non evidenzia il momento di una rottura bensì la piena consapevolezza di una ripartenza che accelera in modo impressionante e in più direzioni un processo di modernizzazione e internazionalizzazione già in atto da tempo e destinato ancora a grandi trasformazioni questo volume ne rende testimonianza a partire innanzitutto dal lavoro dei traduttori che di questa fabbrica dei classici sono il vero motore

il saggio prende in esame la formazione di impronta scientifica e pseudoscientifica di fernando pessoa soprattutto nell'arco di tempo tra il 1907 e il 1912 periodo in cui il poeta compone un'immensa mole di riflessioni e di osservazioni sulla follia e la natura del genio considerate nel loro aspetto clinico, attitudinale e sociale queste osservazioni costituiscono il punto di partenza per la formulazione del concetto di eteronimia la cui genesi trova le sue radici più profonde nei trattati di stampo medico circolanti negli ambienti culturali del primo novecento il tema della follia e della genialità attraversa del resto tutta l'opera dello scrittore portoghese essa è rintracciabile non solo nella finzione letteraria messa in scena dai personaggi dell'immaginaria coterie ma diviene parte integrante della propria vita reale quella che l'autore restituisce nelle pagine di diario e nelle lettere indirizzate alla fidanzata

there is a distinguished mind at work beneath the totally acceptable dullness of clerking the mind is that of pessoa we must be given the chance to learn more about him anthony burgess observer seated at his desk in the lisbon s rua dos douradores bernardo soares an assistant book keeper writes his diary a self deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his everyday life this is a prize winning translation of a classic of existential literature a book acknowledged by the critics as the most beautiful diary of the century fernando pessoa grew up in durban south africa where his stepfather was portuguese consul he returned to lisbon in 1905 and worked as a clerk until his death in 1935

l'avvicinamento all'occultismo di pessoa iniziò quasi per caso intorno al 1915 con la lettura di vari scritti sulla materia e in particolare di alcune opere delle due maggiori esponenti del teosofismo inglese helena blavatsky e annie besant che l'autore portoghese aveva avuto l'incarico di tradurre nella sua lingua per una collana teosofica ed esoterica ma l'impressione che le dottrine teosofiche produssero in lui fu subito enorme È l'inizio di un lungo cammino di riflessione e di progressiva iniziazione alle tematiche del pensiero religioso ed esoterico un cammino che lo porterà a proclamarsi più volte seguace di una tradizione occulta che ha le sue radici nella gnosi cristiana antica e si perpetua nella cabbala ebraica nel pensiero dei rosacroce e

nella massoneria in questo volume come spiega il curatore francesco zambon si registrano le tensioni e le suggestioni più profonde che sottendono all'intera produzione del celebre poeta portoghese una raccolta di mirabili variazioni sui temi dell'io anteriore esiliato dalla sua patria celeste della falsità e irrealtà di questo mondo della vita umana come sonno e oblio del cammino iniziatico verso mondi superiori delle nozze mistiche con il vero io a partire dalle composizioni giovanili del violinista pazzo scritte tra il 1911 e il 1917 fino a quelle di messaggio del 1934 che rappresenta il culmine della poesia esoterica di Pessoa e insieme la summa della sua visione profetica della storia

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