

Etnología De La Carrera De Bola Y Ariweta Raramuris

The Tarahumara Rebellion of 1690 La Cultura a través del cuerpo en movimiento La construcción cultural del cuerpo en la sociedad Rarámuri de la Sierra Tarahumara Desc Los sueños y los días Mápu regá eperé rarámuri Dimensión antropológica Revista d'etnologia de Catalunya Kite amachíala kiya nirúami Leer y escribir Trans* Desacatos Danzar o morir Apuntes para la historia del Real de Minas de Santa Rosa de Uruachic NA, Nueva antropología Diálogos con el territorio Diario de campo Mujeres indígenas y desarrollo Las regiones indígenas en el espejo bibliográfico El indigenismo en la tarahumara Joseph P. Sánchez Ángel Acuña Delgado Angel Acuña Delgado Miguel Alberto Bartolomé Francisco Palma Aguirre Juan Gardea García Eva América Mayagoitia Padilla Andrés Gutiérrez Usillos Pedro de Velasco Rivero Miguel Angel Giner Rey Alicia Barabas Ana Elena Lorelei Servín Herrera Juan Luis Sariego Rodríguez

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the tarahumara rebellion of 1690 examines a seventeenth century indigenous uprising in northern mexico aimed at driving out spanish miners missionaries and settlers from tarahumara rarámuri and tepehuanes homelands previous histories have interpreted this revolt and other borderlands uprisings as localized and spontaneous events aimed at rectifying specific grievances historian joseph p sánchez argues that the revolts of the tepehuanes and the tarahumaras in northern new spain or nueva vizcaya were well planned inspired by outside events and drew in multiple communities and ethnicities drawing on a wealth of primary sources including jesuit accounts and archival documents sánchez offers a comprehensive narrative that challenges conventional interpretations of colonial mexican uprisings far

from localized the indigenous rebellions in the northern mexican borderlands during the colonial period were part of the overall indigenous struggle for defense of homeland throughout the americas the tarahumara rebellion of 1690 brings together a rich history of localized events and broader historical trends and offers a compelling narrative that enriches our understanding of the colonial experience in northern new spain

la construcción de la corporeidad constituye uno de los procesos básicos en la formación del sentido de la acción humana el cuerpo es el vehículo de ser en el mundo y por ello se encuentra impregnado de cultura siendo al mismo tiempo que reflejo de ésta parte integrante de su estructura y dinámica la presente obra se compone de una colección de ensayos que hablan sobre la dimensión social y cultural del cuerpo en movimiento como denominador común en todos ellos se destacan diversos aspectos que invitan a reflexionar sobre el carácter simbólico y no sólo biológico de la corporeidad resaltando la idea de que con el descubrimiento creciente de la misma se dan pasos adelante en el autoconocimiento personal y aún de la propia especie con ese propósito los 13 capítulos que componen la obra se agrupan en cuatro partes las cuales se ocupan por separado de distintas contingencias motrices tales como la gestualidad corporal en la vida cotidiana el comportamiento lúdico y deportivo o las manifestaciones dancísticas todo lo cual abre un amplio panorama de formas y matices que encuentran en el detalle en la observación minuciosa la clave para la búsqueda de sentidos la primera parte se centra en la revisión de la literatura realizándose en ella una serie de consideraciones teórico metodológicas en base a tres capítulos el primero de ellos abre el camino tratando el cuerpo y el entorno como forma de comunicación no verbal en él se habla de la posición intermedia que posee el cuerpo entre la naturaleza y la cultura entre la herencia y el aprendizaje a continuación se destaca el papel que ocupa la expresión corporal como forma de lenguaje dentro del proceso global de comunicación la diversidad de la conducta humana no verbal se muestra a través de un modelo taxonómico elaborado para tal fin modelo que seguidamente se desglosa para observar los efectos comunicativos que produce el entorno el territorio y el espacio personal la apariencia física y la ropa el movimiento cinésico y la postura la conducta táctil las expresiones faciales la conducta visual y las señales vocales que acompañan a las palabras el segundo capítulo trata de los conceptos teórico metodológicos para la comprensión cultural de la motricidad poniendo de relieve cómo las manifestaciones motrices reflejan y generan de distintos modos aspectos estructurales y funcionales de un determinado grupo social en esa línea se ofrecen diversos aspectos de la etnomotricidad y de las técnicas del cuerpo acuñadas por m mauss de la kinesia y la proxémica a partir de r birdwhistell y e t hall respectivamente de la praxeología y la teoría de los actos de a moles y e rohmer del método del dramaturgo ideado por e goffman de la perspectiva macro y microdimensional apoyadas por los planteamientos de a giddens r harré y g foucounier así como de otras perspectivas tales como

la diacrónica sincrónica o la etic emic el cuerpo en la interpretación de las culturas es el tema que aborda el tercer capítulo en él comenzamos haciendo una introducción en torno al concepto de cultura que sirve para una mejor comprensión del contenido que le sigue el cual habla de la carne y el sentido del cuerpo en el análisis comparado de las culturas y de las visiones del cuerpo en la modernidad avanzada este capítulo junto con el anterior establecen la fundamentación teórica y metodológica general para el estudio de las distintas facetas del cuerpo en movimiento desde una óptica sociocultural la segunda parte se sitúa en torno al cuerpo desarrollándose en ella tres capítulos que observan el cuerpo como un territorio cargado de representaciones en donde se reflejan y generan la cultura a través del cuerpo en movimiento 9 Ángel acuña delgado imágenes culturales en el capítulo 4 se habla de las correspondencias entre cuerpo y ritual a través de un estudio de caso en donde la puesta en escena del cuerpo dicta el sentido o los sentidos que cobra el ritual en cuestión hablaremos pues de las vivencias del cuerpo en torno al camino del rocío tras hacer una síntesis del fenómeno rociero y de su proceso ritual pasaremos a analizar las distintas actitudes del cuerpo de los participantes situado éste entre el goce y el sacrificio

a study of the pima warojío tepehuano and tarahumara indigenous groups that inhabit the sierra tarahumara with focus on tribal and community organization myths and legends

a compilation of histories legends customs and beliefs as told by the chiefs and authorities of the tarahumara indigenous group the material covers all aspects of tarahumara life and appears in both spanish and native dialect

exposición que trata de reconocer la identidad individual y la identidad de género como algo que se elige y que se construye voluntariamente fuera del determinismo biológico o de las imposiciones sociales con el fin de avanzar en su participación e integración en la sociedad luchando además contra la transfobia

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