

El Teatro Campesino Theater In The Chicano Movement

El Teatro Campesino Radical People's Theatre Taking it to the Streets New Deal Theater The Chicana and Chicano Movement Gender History Across Epistemologies El Teatro Campesino The Theatre of Luis Valdez Theatre, History and National Identities Multicultural America Theatre Survey Chicano Theatre Theatre Profiles 11 San Francisco Theatre Chicano Theater The Latino Theatre Initiative/Center Theatre Group Papers, 1980-2005 Borderlands Children's Theatre New Westers Caminos Myths and Realities of Contemporary French Theater Yolanda Broyles-González Eugène Van Erven Harry Justin Elam I. Saal Adelaida R. Del Castillo Donna R. Gabaccia Michael M. Chemers Helka Mäkinen Carlos E. Cortés Steven Samuels Jorge A. Huerta Chantal Rodriguez Cecilia Josephine Aragón Michael L. Johnson Patricia M. Hopkins El Teatro Campesino Radical People's Theatre Taking it to the Streets New Deal Theater The Chicana and Chicano Movement Gender History Across Epistemologies El Teatro Campesino The Theatre of Luis Valdez Theatre, History and National Identities Multicultural America Theatre Survey Chicano Theatre Theatre Profiles 11 San Francisco Theatre Chicano Theater The Latino Theatre Initiative/Center Theatre Group Papers, 1980-2005 Borderlands Children's Theatre New Westers Caminos Myths and Realities of Contemporary French Theater Yolanda Broyles-González Eugène Van Erven Harry Justin Elam I. Saal Adelaida R. Del Castillo Donna R. Gabaccia Michael M. Chemers Helka Mäkinen Carlos E. Cortés Steven Samuels Jorge A. Huerta Chantal Rodriguez Cecilia Josephine Aragón Michael L. Johnson Patricia M. Hopkins

this pioneering work demythologizes and reinterprets the company's history from its origins in California's farm labor struggles to its successes in Europe and on Broadway until the disbanding of the original collective ensemble in 1980 with the subsequent adoption of mainstream production practices

an original and valuable assessment of American political theater in the 1960s and 1970s

New Deal Theater recovers a much ignored model of political theater for cultural criticism while considered to be less radical in its aesthetics and politics than its celebrated Weimar and Soviet cousins it nonetheless proved to be highly effective in asserting cultural critique in this regard it offers a vital alternative to the dominant modernist paradigm developed in Europe rather than radicalizing content and form New Deal Theater insisted that the political had to be made commensurable with the language of a mass audience steeped in consumer culture the resulting vernacular praxis emphasized empathy over alienation verisimilitude over abstraction by examining the cultural vectors that shaped this theater Saal shows why it was more successful on the American stage than its European counterpart and develops a theory of vernacular political theater which can help us think of the political in art in other than modernist terms

this indispensable resource for students investigating social political feminist and artistic activism provides an overview of the major trends influences

creative and educational accomplishments of the chicana and chicano movement

gender history across epistemologies offers broad range of innovative approaches to gender history the essays reveal how historians of gender are crossing boundaries disciplinary methodological and national to explore new opportunities for viewing gender as a category of historical analysis essays present epistemological and theoretical debates central in gender history over the past two decades contributions within this volume to the work on gender history are approached from a wide range of disciplinary locations and approaches the volume demonstrates that recent approaches to gender history suggest surprising crossovers and even the discovery of common grounds

the theatre of luis valdez focuses on the life and work of american playwright and director luis valdez probably best known for his landmark 1979 play *Zoot Suit* the first play by a latinx playwright to appear on broadway and founder of el teatro campesino the oldest surviving community theatre in the united states built around first hand discussions of valdez s work this collection gives an in depth understanding of where the godfather of chicano theatre fits in the grand scheme of american drama and performance collaborators edward james olmos and alma martinez talk about working with valdez and el teatro campesino scholar leticia garcia interviews jorge huerta the leading authority on chicanx and latinx theatre on the impact of valdez work and luis valdez himself contributes a lecture on all aspects of his craft from political resistance and the migrant experience to actor training and dramatic form a concise and accessible study 4x45 luis valdez is the go to resource for scholars students and theatre practitioners looking for an introduction to this seminal figure in modern american performance

this comprehensive title is among the first to extensively use newly released 2010 u s census data to examine multiculturalism today and tomorrow in america this distinction is important considering the following npr report by eyder peralta based on the first national numbers released by the census bureau the ap reports that minorities account for 90 percent of the total u s growth since 2000 due to immigration and higher birth rates for latinos according to john logan a brown university sociologist who has analyzed most of the census figures the futures of most metropolitan areas in the country are contingent on how attractive they are to hispanic and asian populations both non hispanic whites and blacks are getting older as a group these groups are tending to fade out he added another demographer william h frey with the brookings institution told the washington post that this has been a pivotal decade we re pivoting from a white black dominated american population to one that is multiracial and multicultural multicultural america a multimedia encyclopedia explores this pivotal moment and its ramifications with more than 900 signed entries not just providing a compilation of specific ethnic groups and their histories but also covering the full spectrum of issues flowing from the increasingly multicultural canvas that is america today pedagogical elements include an introduction a thematic reader s guide a chronology of multicultural milestones a glossary a resource guide to key books journals and internet sites and an appendix of 2010 u s census data finally the electronic version will be the only reference work on this topic to augment written entries with multimedia for today s students with 100 videos with transcripts from getty images and video vault the agence france press and sky news as reviewed by the media librarian of the rutgers university libraries working in concert with the title s editors

the american journal of theatre history

established in 1992 by los angeles s center theatre group the latino theatre initiative sought to diversify audiences by diversifying theatrical programming until 2005 when it was suspended the program resulted in the production of eleven new main stage plays at the mark taper forum it was also key in the development of new and emerging latino artists the production of second stage works and the incorporation of community based events into theater programming chantal rodriguez draws on the extensive latino theatre initiative center theatre group papers 1980 2005 housed at the ucla chicano studies research center in this first extended historical account of the program rodriguez evaluates the initiative s successes and shortcomings and examines the roles played by its leaders and its significant roster of artists a finding aid for the collection and a selected bibliography round out the volume

these new westers johnson reveals line dance and two step listen to garth brooks and george strait drink beer from long neck bottles wear clothes ordered from sheplers watch rodeo on espn play wild west arcade games eat fajitas and tacos in stuccoed mexican cafes collect western art and native american crafts and vacation in and move to the west new westers rewrite the history and biography of the west they reimagine the west in cowboy sagas and poetry native american novels mexican american drama nature writing revisionist films eclectic visual artwork and neo traditional music they flock to movies like thelma and louise unforgiven and dances with wolves watch mini series like lonesome dove and read bestsellers like the crossing and all the pretty horses new westers are men and women who may or may not have ever hitched up a horse but who crave connection with the west at the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity they also want to revive the dream of the mythic west but on different terms they overrun the old west and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences

myths and realities of contemporary french theater contains the proceedings of the seventeenth annual comparative literature symposium held on february 29 through march 2 1984

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